

**Fachgruppe Anglistik und Amerikanistik**  
**Englische und amerikanische Literatur**  
**Sprachwissenschaft**

**Courses with comments**  
**WiSE 2024/25**

BA Anglistik/Amerikanistik, BA Intercultural Studies  
MA Intercultural Anglophone Studies  
Lehramtsstudiengänge Englisch

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## GENERAL INFORMATION

### Areas of Research and Teaching

For information on the different **areas of research and teaching** (incl. research focus and contact information for staff members) please see the following links:

English Literary and Cultural Studies

- [English Studies and Anglophone Literatures \(Prof. Dr. Susan Arndt\)](#)
- [English Literature \(Prof. Dr. Florian Klaeger\)](#)

American Literary and Cultural Studies

- [American Studies / Anglophone Literatures and Cultures \(Prof. Dr. Sylvia Mayer\)](#)
- [Amerikanistik / North American Studies \(Prof. Dr. Jeanne Cortiel\)](#)

Linguistics

- [English Linguistics 1 \(Prof. Dr. Susanne Mühleisen\)](#)
- [English Linguistics 2 \(Prof. Dr. Markus Bieswanger\)](#)

Fachdidaktik

- [Fachdidaktik Englisch \(Dr. Sylvia Fehling\)](#)

### Types of Courses

Ü = Übung (exercise), V = Vorlesung (lecture), PS = Proseminar (lower level seminar),  
 HS = Hauptseminar (advanced seminar), OS = Oberseminar (upper level advanced seminar)

### Modules

For information on how the different courses can be used for the respective **modules**, please see the table at the end of this document (Module Overview).

Please register for all course(s) on cmlife

## GENERAL COURSES

## ENGLISH LITERATURE AND CULTURE

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41149	Übung/Vorlesung <b>Introduction to English Literary and Cultural Studies (Group I)</b> Modules: see module Overview – 2 SWS, Mo 10-12, Room	Habinek
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41132	Übung/Vorlesung <b>Introduction to English Literary and Cultural Studies (Group II)</b> Modules: see module Overview – 3 SWS, Fr 14-17, Room	Arndt
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00744	Vorlesung <b>Introduction to Intersectionality Studies</b> Modules: see module Overview – 2 SWS, Wed 17-19, Room	Arndt/Faust-Scalisi
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41140	Vorlesung <b>Survey of British Literature: Contemporary British Literature (Part VI: Postcolonial Literatures)</b> Modules: see module Overview – 2 SWS, Fr 12-14, Room	Arndt
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41130	Proseminar Literary Studies <b>Early Modern Poetry</b> Module: See Module Overview- PS LIT AM 2 SWS, Mo 14-16, Room	Habinek
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41133	<b>Advanced Seminar Literary Studies</b> <b>Black Diasporic Fiction from c18 present</b> Modules – See Module Overview- AS LIT AM HS, 2 SWS, We 12-14, Room	<b>Arndt</b>
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00556	<b>Advanced Seminar Literary Studies</b> <b>How to stage Shakespeare intersectionally?</b> Modules – See Module Overview- AS LIT AM HS, 2 SWS, Thu 16-18, Room	<b>Arndt</b>
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4115N	<b>Advanced Seminar Literary Studies</b> <b>MAIAS E1: Master Seminar</b> Modules – See Module Overview- AS LIT AM HS 2 SWS, Thu 14-16, Room	<b>Arndt</b>
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4114B	<b>Advanced Seminar Literary Studies</b> <b>Colloquium Intersectionality (PhD Colloquium &amp; Intersectional Readings)</b> Modules: see module Overview –AS LIT AM HS 2 SWS, Thu 12-14, Room	<b>Arndt</b>

AMERICAN LITERATURE AND CULTURE

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<b>40023</b>	<b>Übung</b> <b>Introduction to American Literary and Cultural Studies (Group I)</b>  <b>Module: See Module Overview- INTRO LIT AM</b>  <b>2 SWS, Tue 10-12, Room</b>	<b>Medina</b>
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In our rapidly changing world, the United States continues to be a key player in world events. As an economic power whose historical and current cultural formation have contributed strongly to our increasingly globalized world, the various manifestations of U.S. literature and culture call for in-depth investigation. This introductory class has three major goals. (1) It provides a survey of American literary and cultural history from the 17th to the 21st century, giving particular emphasis to the diversity of (ethnic) voices and to the diversity of media and genres that have shaped it. (2) It introduces basic theoretical and methodological categories and concepts that have defined the field of American Studies since its emergence in the 1930s. (3) It introduces participants to the systematic analysis of literary texts and contemporary media.

Requirements: active participation, written exam

All reading material will be made available on the e-learning platform.

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<b>40128</b>	<b>Übung</b> <b>Introduction to American Literary and Cultural Studies (Group II)</b>  <b>Module: See Module Overview- INTRO LIT AM</b>  <b>2 SWS, Mo 10-12, Room</b>	<b>Mayer</b>
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In our rapidly changing world, the United States continues to be a key player in world events. As an economic power, whose historical and current cultural formations have contributed strongly to our increasingly globalized world, the various manifestations of U.S. literature and culture call for in-depth investigation. This introductory class has three major goals. (1) It provides a survey of American literary and cultural history from the 17th to the 21st century, giving particular emphasis to the diversity of (ethnic) voices and to the diversity of media and genres that have shaped it. (2) It introduces basic theoretical and methodological categories and concepts that have defined the field of American Studies since its emergence in the 1930s. (3) It introduces participants to the systematic analysis of literary texts and of films (the film we will study is the environmental blockbuster movie *The Day After Tomorrow*).

Text to be purchased: Neil Campbell and Alasdair Kean. *American Cultural Studies. An Introduction to American Culture*. [latest edition];

Requirements: active participation, written exam

**First Meeting: Monday, October 21, 2024**

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<b>41105</b>	<b>Survey Lecture American Literary and Cultural History III</b> <b>Modernism</b> <b>Modules: see module overview – SURVEY LIT, AM</b> <b>V, 2 SWS, Wed 10-12</b>	<b>Mayer</b>
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Covering the period up to the beginning of World War II, these lectures introduce the diversity of U.S. literary and cultural responses to processes of modernization since the late 19th century. They present modernism in the United States as both a national and a transnational phenomenon characterized by innovation and experiment, both in terms of aesthetics and issues addressed. Modernist texts reflected and contributed to shaping an awareness of rapid cultural change and transformation. They became manifest in various media and genres: in the literary genres of novel, short story, drama, and poetry, but also in painting, photography, sculpture, and film. This diversity of artistic responses does, in fact, suggest that we talk about “modernisms” in the plural. The lectures will first establish historical contexts – economic, political, and social, but also philosophical, psychological, scientific, and technological – to which the arts, literature, and popular culture (especially film) responded. They will then focus on the genres of novel, drama, and poetry, but they will also address the major groups and movements that emerged during those decades: avant-garde movements such as Imagism, the artists of the Harlem Renaissance, and the so-called “Lost Generation” of American expatriate writers in Europe. Among the writers introduced are Sherwood Anderson, Willa Cather, T.S. Eliot, F. Scott Fitzgerald, Ernest Hemingway, Langston Hughes, Zora Neale Hurston, Susan Glaspell, Claude McKay, Eugene O’Neill, Ezra Pound, Gertrude Stein, and William Carlos Williams.

Many of the texts discussed in class can be found in *The Norton Anthology of American Literature*, “1914 – 1945” [any edition]; further texts and additional materials will be provided on E-learning.

First meeting: **Wednesday, October 16, 2024**

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<b>40021</b>	<b>Proseminar Literary Studies</b> <b>“Models, Monsters, Freaks: Deconstructing Bodies in 20th Century American Fiction”</b> <b>Module: See Module Overview- PS LIT AM</b> <b>2 SWS, Wed 8-10, Room</b>	<b>Medina</b>
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The idea of the “freak” as a physical and cultural “other” has always been embodied. Since the rise of the “freak show” in the nineteenth and twentieth centuries, freaky bodies have functioned as a locus of dissonance - encountering the freak both reifies the norm while simultaneously throwing these culturally-constructed ideas into question. What is a freak, after all? Or, to put it perhaps more aptly, what is normal? For scholars like Rosemarie Garland Thomson and Mikhail Bakhtin who engage in and influence “freak discourse,” the distinction between the monstrous body and its cultural meaning is blurry. The freaky body is both grotesque and joyful, subversive and mesmerizing, subject and object, defying easy categorization. It serves as a disruptive force that questions binary distinctions (such as freak/norm, male/female, observer/observed, visible/invisible, right/wrong) and as an object upon which sociocultural expectations are inscribed.

In this seminar, we will engage critically with the subversive bodies depicted in two late 20th century American novels: *Invisible Monsters* by Chuck Palahniuk (1999) and *Geek Love* by Katherine Dunn (1989). How do the novels use atypical bodies to critique societal norms? How do they complicate ideas of American identity? And, after all, who (or what) is the monster?

Texts to be purchased:

Katherine Dunn. *Geek Love*. Vintage, 2002. [ISBN 0-375-71334-4]

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**40022      Proseminar Literary Studies      Medina**  
**“How to Tell a True War Story: 20th Century American War Novels”**  
**Module: See Module Overview- PS LIT AM**  
**2 SWS, Thu 10-12, Room**

One way of understanding the history of the US is by examining it through the lens of war. The 20th century saw two of the US’s bloodiest and most culturally significant conflicts: World War II and the Vietnam War, both of which left an indelible mark on the country’s sense of self. For the men and women who fought in these wars, making sense of their experiences often led to literary and narrative innovations – what Catherine Calloway calls “epistemological ambivalence” and Linda Hutcheon identifies as “historiographic metafiction.” Writers of 20th century war fiction grappled with the nature of truth and reality, using their narratives to expose the often tenuous distinction between fact and fiction, asking their readers to participate in the meaning-making process of narrativizing the historical facts of war.

In this seminar, we will engage with two such narratives, Kurt Vonnegut’s seminal novel *Slaughterhouse-Five* (1969) and Tim O’Brien’s genre-defying *The Things They Carried* (1990). Through the theoretical frameworks of historiographic metafiction and postmodernism, we will analyze the texts and attempt to answer the titular question posed by the seminar: how can one tell a true war story?

Texts to be purchased:

Kurt Vonnegut. *Slaughterhouse-Five*. Vintage Classics, 2000. [ISBN 978-0-099-80020-0]

Tim O’Brien. *The Things They Carried*. Mariner, 2009. [ISBN 978-0-618-70641-9]

Secondary reading material will be made available on the UBT e-Learning platform.

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**40020      Proseminar Literary Studies      Borchardt**  
**“Cognition, Memory, and Identity in Siri Hustvedt’s Fiction”**  
**Module: See Module Overview- PS LIT AM**  
**2 SWS, Tue 12-14, Room**

This seminar will explore the work of distinguished US American novelist, essayist, and scholar Siri Hustvedt, whose fiction is renowned for its psychological complexity and its seamless integration of scientific inquiry into literary narrative. We will engage with her novels *The Blindfold* (1992) and *Memories of the Future* (2019) as well as with (excerpts of) some of her essays. Our readings will be informed by more recent conceptualizations of “cognition” and “memory” that challenge traditional views of the mind as isolated and instead highlight the importance of context and interaction between the brain, body, and both the physical and social environments in understanding cognitive phenomena. Reading Hustvedt’s texts from such a perspective will allow us to explore how her work reflects and

refracts the complexities of the human experience in our contemporary moment by challenging conventional notions of the workings of the mind and the essence of selfhood.

Books to be purchased:

Siri Hustvedt. *The Blindfold*. 1992. Hodder And Stoughton Ltd., 2010. [ISBN: 0340581239]

Siri Hustvedt. *Memories of the Future*. 2019. Hodder And Stoughton Ltd., 2020. [ISBN: 1473694469]

Secondary reading material will be made available on the e-Learning platform.

<b>4009</b>	<b>Proseminar Literary Studies</b>	<b>Krstic</b>
	<b>Re-writing the Slave Experience: Slave Narrative and Neo-Slave Narrative</b>	
	<b>Module: See Module Overview-PS LIT AM</b>	
	<b>2 SWS, Tue 12-14, Room</b>	

In this seminar, we will explore the literary tradition of the slave narrative and its contemporary counterpart, the neo-slave narrative. We will start by reading Frederick Douglass's *Narrative of the Life of Frederick Douglass, an American Slave* (1845) to discuss the historical, cultural, and literary significance of testimonies of the lived slave experience. We will explore the questions of agency, voice, and authenticity in slave narratives including their role in abolitionist movements. We will then shift our focus to the neo-slave narrative and discuss its function in reconstructing and rewriting the slave experience. Of central interest will be Octavia Butler's science-fiction novel and neo-slave narrative *Kindred*

(1979). We will analyze how the text engages with trauma, power, gender, identity, and race highlighting the symbolic and critical connections of the past and present. The seminar on the whole aims at developing an in-depth understanding of the legacy of slavery in US-American literature and skills of critical analysis of narrative texts in their literary, cultural, and historical contexts.

Books to be purchased:

Frederick Douglass, *Narrative of the Life of Frederick Douglass, an American Slave*. Oxford World's Classics, Oxford UP, 2009. [ISBN: 978-0-19-953907-9]

Octavia Butler, *Kindred*. Headline Publishing Group, 2018. [ISBN: 978-1-4722-5822-9]

Secondary reading material will be made available on the e-Learning platform.

<b>4112G</b>	<b>Advanced Seminar Literary Studies</b>	<b>Mayer</b>
	<b>"American Drama in the 1920's-1930's"</b>	
	<b>Modules – See Module Overview- AS LIT AM</b>	
	<b>HS, 2 SWS, Mo 14-16, Room</b>	

In this seminar we will discuss a selection of U.S. American plays of the 1920s and 1930s, plays by Eugene O'Neill, Susan Glaspell, Lillian Hellman, Clifford Odets, and Thornton Wilder. These playwrights and their work mark the emergence of American drama on the international scene at the beginning of the 20th century.

We will position the plays in the context of transatlantic modernism, and by doing so pay particular attention to their thematic radicalness and aesthetic/formal experimentation. The plays to be discussed

are O'Neill's *The Emperor Jones* (1920), Glaspell's *The Verge* (1921), Hellman's *The Children's Hour* (1934), Odets' *Waiting for Lefty* (1935), and Wilder's *Our Town* (1938).

The plays are all classics of U.S. American drama and can be accessed online for free; for class discussion we will, however, use the same electronic edition, which will be made available to participants of the seminar via e-learning. Students are strongly encouraged to read at least the first two plays, *The Emperor Jones* and *The Verge*, before classes start.

First meeting: Monday, October 21, 2024

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**40085      Advanced Seminar Literary Studies      Mayer**  
**“Social and Environmental Activism in the Contemporary US-  
 American Novel”**  
**Module – See Module Overview- AS LIT AM**  
**HS, 2 SWS, Tue 14-16, Room**

This seminar explores the themes of social and environmental activism as depicted in contemporary US-American novels, focusing on Edward Abbey's classic *The Monkey Wrench Gang* (1975) and Kim Stanley Robinson's *The Ministry for the Future* (2020). Abbey's novel follows a group of environmentalists that use acts of sabotage – monkeywrenching – to protest environmental destruction in the U.S. Southwest. The novel was published at a time that saw a more radical environmentalism emerge in the United States that began to advocate for and make use of nonviolent acts of civil disobedience. Robinson's novel, set in a very near future, addresses current anthropogenic climate change and the need to protect future generations by developing a planetary scenario in which various organizations are trying to develop and implement effective climate protection measures, including a United Nations agency – the ministry for the future – and a radical activist group that does not shy away from committing violent actions. They operate in a context of interconnected crises that, most prominently, reflect economic inequality, migration, and political instability as they are inextricably linked to the climate emergency.

We will start out with conceptualizing “activism” by reading a few founding texts of U.S. American protest literature, among them (excerpts from) the Declaration of Independence (1776), David Walker's “Appeal to the Colored Citizens of the World” (1829) and Henry David Thoreau's “Resistance to Civil Government” (1849). We will also trace the development of the concept of “(eco-)terrorism” in the United States. In the remainder of the seminar, we will then focus our discussion on the two novels.

Texts (please, make sure – by using the ISBN number information – to buy exactly these editions):

Edward Abbey, *The Monkey Wrench Gang*. Penguin Modern Classics. Penguin, 2004.

[ISBN-13: 978-0141187624]

Kim Stanley Robinson, *The Ministry for the Future*. Orbit, 2021. [ISBN-13: 978-0356508863]

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**Cultural Theories and Research Methods: Reading Contemporary  
 American Film**

**Cortiel**

**Modules – SM KULT**

**HS, 2 SWS, Fr 14-17 (14-taglich), Room**

This seminar introduces students to major methods and theories in cultural studies, with a focus on reading popular film. The seminar is project-based and will connect attention to film form with current theories of culture. After the introductory session, students will work in groups to develop original, methodologically sound readings of a contemporary film, *Ryan Coogler's Black Panther: Wakanda*

*Forever (2022)*. We will start with a close shot-by-shot analysis and move on to analyzing the film using current theories of film and culture. Please watch the film at least once before the beginning of the semester. You will find more information and a course schedule on the e-learning page of this course.

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**Advanced Seminar Literary Studies**

**Cortiel**

**Nineteenth-Century Poetry: Walt Whitman and Emily Dickinson**

**Modules – See Module Overview: AS LIT, AM**

**HS, 2 SWS, Tue 10-12, Room**

In this seminar, we will explore the poetry of Walt Whitman and Emily Dickinson from a **planetary perspective**, focusing on how their works connect the local and regional with the planetary (in contrast to the "global"). By reading these two core nineteenth-century American poets side by side, we aim to shed light on nineteenth-century American literature and culture, the concept of planetarity, and the capacity of poetry to engage with social and political issues. We will examine the tensions between national identity formation and a planetary outlook, as well as close attention to how the minutest natural phenomena offer a glimpse of the universe. Utilizing digital archives and tools, and grounded in close readings, we will explore how their poetry responds to issues such as slavery, industrialization, women's rights, Westward expansion (colonization), and how it develops new ways of thinking about (sexual) intimacy and democracy.

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**Advanced Seminar Literary Studies**

**Cortiel**

**Moby Dick: Literature and Cultural Contact**

**Modules: AS LIT AM,**

**HS, 2 SWS, Mo 12-14, Room**

In this course, we will read the classic American novel, Herman Melville's *Moby-Dick; or, The Whale* (1851) from a variety of perspectives such as transnational American studies, post-humanist theory, animal studies, and queer theory. Based on close readings, we will move through the novel slowly, chapter by chapter, looking at the ways in which the narrative puts pressure on some of the core issues of its cultural moment, including race, national identity, cultural contact, gender and sexuality. The main objective of the course is to be able to combine theoretically informed close reading skills (textual analysis) with an understanding of the issues which that shaped American culture in tension or contact with other cultures. Please purchase a copy of *Moby-Dick* (Norton Critical Edition, 2nd ed. ISBN 978-0393972832) before our first session. More information and study materials will be available online ([elearning.uni-bayreuth.de](http://elearning.uni-bayreuth.de)).

0393972832) before our first session. More information and study materials will be available online ([elearning.uni-bayreuth.de](http://elearning.uni-bayreuth.de)).

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41112	<b>Übung</b> <b>“Vorbereitung für die erste Lehramtsprüfung: Englische/Amerikanische Literaturwissenschaft (Amerikanische Literatur)</b> <b>Module: See Module Overview- INTRO LIT AM</b> <b>2 SWS, Tue 10-12, Room</b>	<b>Mayer</b>
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Die Übung soll als Präsenzveranstaltung stattfinden.

Die Übung bereitet Lehramtsstudierende auf die literaturwissenschaftliche Klausur im Staatsexamen vor. Zur Vorbereitung der Klausur werden anhand der vorgegebenen Themenbereiche (d.h. Epochen- und Gattungsschwerpunkte) die Kompetenzen im Bereich der Analyse narrativer, dramatischer und lyrischer Texte sowie Kenntnisse der US-amerikanischen Literatur- und Kulturgeschichte weiter vertieft. Gegenstand der Übung sind im Wintersemester 2021/22 ausschließlich Texte der amerikanischen Literatur bzw. die amerikanische Literatur- und Kulturgeschichte.

**Erste Sitzung: Dienstag, 15. Oktober 2024**

## LINGUISTICS

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**40019**    **Vorlesung/Übung** **Maier**  
**Introduction to English Linguistics I**  
**Module: see module overview – INTRO Ling I**  
**V/Ü, 2 SWS, Mo 12-14, Room**

The aim of this introductory course is to provide students with basic knowledge of the field of English linguistics and its sub-disciplines, especially phonetics, phonology, morphology, syntax, semantics, and pragmatics. The focus in this course is both theoretical and practical. There will be a final exam at the end of the course.

Preparatory Reading:

Bieswanger, Markus and Annette Becker. 2021. Introduction to English Linguistics. 5th Edition. Tübingen: Francke.

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**41183**    **Vorlesung/Übung** **Anchimbe**  
**Introduction to English Linguistics I**  
**Module: see module overview – INTRO Ling I**  
**V/Ü, 2 SWS, Thu 10-12, Room**

The aim of this introductory course is to provide students with basic knowledge of the field of English linguistics and its sub-disciplines, especially phonetics, phonology, morphology, syntax, semantics, and pragmatics. The focus in this course is both theoretical and practical. There will be a final exam at the end of the course.

Preparatory Reading:

Bieswanger, Markus and Annette Becker. 2021. Introduction to English Linguistics. 5th Edition. Tübingen: Francke.

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**41196**    **Workshop Phonemic Transcription** **Otundo**  
**Module: see module overview –**  
**Ü, 1 SWS, Block ,Wed 10-12 (16.10, 23.10, 30.10 )Room**

This course is aimed at teacher training students who will soon be taking their state examination in synchronous English linguistics and ideally also attend the 'general' preparatory course Vorbereitungskurs für die Staatsexamensklausur in Englischer Sprachwissenschaft (synchron) this semester. This course aims to practice the phonemic transcription required in the exam in more detail. To do this, we use previous exam tasks that you will have transcribed before the start of each session and discuss them in detail.

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<b>41187</b>	<b>Vorlesung/Übung</b> <b>History of the English Language</b>	<b>Reinhardt- Beiersdorfer</b>
	<b>Module: see module overview – VL LING HIST</b> <b>V, 2 SWS, Wed 10-12, Room</b>	

Throughout history, the English language has undergone a significant transformation. This series of lectures discusses the most important changes in the course of the history of the English language. We will explore the origin and development of the English lexicon from Old to Present-Day English as well as morphosyntactic and phonological changes. We will examine both the methods of investigating language change and the theories that explain it. By studying and appreciating the history of the English language, we can gain a deeper understanding for the language we use today.

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<b>41186</b>	<b>Proseminar Linguistics</b> <b>Language and Religion</b>	<b>Anchimbe</b>
	<b>Module: see module overview – PS LING</b> <b>PS, 2 SWS, Tue 12-14, Room</b>	

This course is concerned with several aspects of religious language both across religions and cultures. Using religious texts and church sermons, attention will be on lexical, semantic, and pragmatic choices and their intended effects on followers. We will also examine the place of religious texts in language change, language elaboration and standardisation, especially through the translation of such sacred texts, e.g. the Bible.

Readings:

Keane, Webb. 1997. Religious language. *Annual Review of Anthropology* 26:47-71.

Mühleisen, Susanne. 2007. Language and religion. In Hellinger, Marlis and Anne Pauwels (eds.) *Handbook of Language and Communication: Diversity and Change*. Berlin: de Gruyter, 459-491.

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<b>41185</b>	<b>Proseminar Linguistics</b> <b>Language and Identity</b>	<b>Anchimbe</b>
	<b>Module: see module overview – PS LING</b> <b>PS, 2 SWS, Mo 10-12, Room</b>	

The aim of this course is to examine the relationships between language and identity focusing especially on how language is a tool for constructing various types of identity in-groups. How do individuals and groups form a group through their choice or use of language, accent, dialect, etc.? To answer this, we will revisit the place of social factors like age, social status, race, ethnicity, gender, nationality, religion, etc. in the construction of identities and the emergence of social stereotypes.

Preparatory reading:

Tabouret-Keller, Andrée. 1998. "Language and identity." In: Coulmas, Florian (ed.), Handbook of Sociolinguistics. Oxford: Blackwell. 315–326.

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**41189    Proseminar Linguistics    Otundo**

**Sociophonetics**

**Module: see module overview – PS LING**

**PS, 2 SWS, Wed 12-14, Room**

Sociophonetics deals with the interface between sociolinguistics and phonetics. In this seminar, we will consider the methodology used in Sociophonetics studies. This will include the planning, designing and conducting a sociophonetic study. We will then look at socio-stylistic variables' effects on linguistic variation. Here, the attention will be put on speakers' gender, age, social class and the context of language use. Lastly, we will discuss the application of sociophonetics concerning multilingualism, identity construction and second language acquisition.

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**40025    Proseminar Linguistics    Reinhardt-Beiersdorfer**

**Cognitive Linguistics**

**Module: see module overview – PS LING**

**PS, 2 SWS, Thu 12-14, Room**

Cognitive linguistics is concerned with the relation between language and cognition. In this course, we will discuss the basic concepts in the field of cognitive linguistics such as construal, perspective, foregrounding, metaphor, entrenchment, schematicity, and frame. We will also study the structural characteristics of natural language categorisation as well as how lexical change and prototypicality can be investigated from a cognitive angle. Furthermore, we will discuss the conceptual interface between syntax and semantics such as cognitive and constructive grammar. Lastly, we will look at how the usage-based approach is used to explain language acquisition and how it can provide new ideas in the area of foreign language teaching.

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**41152    Advanced Seminar Linguistics    Anchimbe**

**Postcolonial Englishes**

**Modules: see module overview – AS LING**

**HS, 2 SWS, Tue 10-12, Room**

Colonialism was influential in the spread of English to other regions of the world. This course focuses on varieties of English that are the outcome of European colonialism, especially in Africa, South East Asia, and the Caribbean. Issues of interest include linguistic features, the functions and statuses of these Englishes as well as other sociolinguistic factors that make these Englishes part of their new ecologies. The processes of indigenisation or nativisation and their instantiations will be studied from both system-based and sociohistorical perspectives.

Reading: Schneider, Edgar. 2007. Postcolonial English: Varieties around the World. Cambridge: CUP.

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<b>41151</b>	<b>Advanced Seminar Linguistics</b>	<b>Anchimbe</b>
	<b>Mediated Online Communication</b>	
	<b>Modules: see module overview – AS LING</b>	
	<b>HS, 2 SWS, Mon 12-14, Room</b>	

This course aims to describe the methodological, theoretical and analytical frameworks and approaches used in mediated communication research so far. These include sociological, sociolinguistic, pragmatic, empirical, forensic, conversational & discourse analytic, cultural, etc. approaches. Important here is how these approaches answer questions such as: how is communication carried out in computer-mediated situations online? What is the function of the medium in: 1) the ways people pass on messages, i.e. communicate, 2) keep communion, i.e. stay in contact, 3) construct communities of practice, i.e. shared values and features, and 4) how language is a central factor in all these communications and communities.

Preparatory readings:

Herring, Susan et al. eds. 2013. Handbook of Pragmatics of Computer-Mediated Communication. Berlin: De Gruyter Mouton

Baron, Naomi S. 2008. Always on: Language in an Online and Mobile World. Oxford: Oxford University Press.

Journal of Computer Mediated Communication.

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<b>Advanced Seminar Linguistics</b>	<b>Mühleisen/Otundo</b>
<b>Language Contact and Multilingualism in African Language, Literature and Media Contexts</b>	
<b>3-Stündig weekly &amp; workshop</b>	
<b>Modules: see module overview – AS LING</b>	
<b>HS, 2 SWS, Tue 12-14 Block, Room</b>	

In this seminar we will look at the structure, status, functions and uses of English in various parts of Africa. Particular regional focal points of English in Africa (East Africa, West Africa, South Africa) will be used to discuss theoretical concepts such as types of multilingualism, code switching, pidginization, creolization. Special emphasis will also be placed on the discussion of particular uses of English in institutional contexts (education, media, literature). Note that, apart from the weekly sessions, we will also have some additional compact sessions for excursion and film showing.

Key points of this seminar are:

- Status and function of language in multilingual societies
- Language politics in a postcolonial environment
- Language contact and its structural and sociolinguistic consequences
- The pragmatics of English in Africa
- Language use in literature and the media

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**41178**    **Vorlesung/Übung** **Bieswanger**  
**Introduction to English Linguistics I**  
**Module: see module overview – INTRO Ling I**  
**V/Ü, 2 SWS, Tue 10-12, Room**

The aim of this introductory course is to provide students with basic knowledge of the field of English linguistics and its sub-disciplines, especially phonetics, phonology, morphology, syntax, semantics, and pragmatics. The focus in this course is both theoretical and practical. There will be a final exam at the end of the course.

Preparatory Reading:

Bieswanger, Markus and Annette Becker. 2021. *Introduction to English Linguistics*. 5th Edition. Tübingen: Francke.

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**41156**    **Vorlesung/Übung** **Trüdinger**  
**Introduction to English Linguistics I**  
**Module: see module overview – INTRO Ling I**  
**V/Ü, 2 SWS, Wed 10-12, Room**

The aim of this introductory course is to provide students with basic knowledge of the field of English linguistics and its sub-disciplines, especially phonetics, phonology, morphology, syntax, semantics, and pragmatics. The focus in this course is both theoretical and practical. There will be a final exam at the end of the course.

Preparatory Reading:

Bieswanger, Markus and Annette Becker. 2021. *Introduction to English Linguistics*. 5th Edition. Tübingen: Francke

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**41178**    **Vorlesung/Übung** **Bieswanger**  
**Introduction to English Linguistics I**  
**Module: see module overview – INTRO Ling I**  
**V/Ü, 2 SWS, Tue 12-14, Room**

The aim of this introductory course is to provide students with basic knowledge of the field of English linguistics and its sub-disciplines, especially phonetics, phonology, morphology, syntax, semantics, and pragmatics. The focus in this course is both theoretical and practical. There will be a final exam at the end of the course.

Preparatory Reading:

Bieswanger, Markus and Annette Becker. 2021. *Introduction to English Linguistics*. 5th Edition. Tübingen: Francke

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40024    **Vorlesung/Übung** **Bieswanger**

**Vorbereitungskurs für die Staatsexamensklausur in Englischer Sprachwissenschaft (synchron)**

**Module: see module overview-**

**Ü, 2 SWS, Tue 14-16, Room**

This course is aimed at *Lehramt* students approaching their final exam (*Staatsexamen*) in English linguistics who intend to focus on synchronic linguistics. Based on the Orientierungshilfe für das *Staatsexamen* in *Englischer Sprachwissenschaft (Gymnasium)* and the *Anforderungsprofil L-UF Sprachwissenschaft (Realschule)*, we will discuss relevant topics in synchronic linguistics and exercises from previous *Staatsexamen*. An advanced level of linguistic knowledge is indispensable for this course (at least *Introduction to English Linguistics I & II* and one *Pro- or Hauptseminar* in one of the core areas of part A of the *Staatsexamensklausur*), so brush up your linguistics knowledge before taking this class!

This class will be conducted in German.

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41157    **Proseminar Linguistics** **Trüdinger**

**Syntactic Analysis**

**Modules: see module overview – PS Ling**

**Ü, 2 SWS, Tue 14-16, Room**

This course will introduce you to the linguistic subdiscipline of syntax - the study of sentences and phrases. We will explore the basic theoretical models and concepts of syntax, learn how to draw tree diagrams, and discuss various topics, such as phrases, clauses, constituents, word classes and wh-constructions. The theoretical part will be supplemented with weekly exercises. By the end of the course, you will know the fundamentals of syntactic theory and you will be able to conduct small scale syntactic research.

Reading:

Arendholz, Jenny (2022). *English Syntax*. Tübingen: Narr Francke Attempto.

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**41190    Advanced Seminar Linguistics**

**Bieswanger**

**Facets of Applied Linguistics**

**Modules: see module overview – AS LING**

**HS, 2 SWS, Wed 10-12, Room**

Applied Linguistics is broadly defined as the application of linguistic knowledge to solve language related problems in the real world. As a result, Applied Linguistics is a highly interdisciplinary field and means many different things to many different people. We will discuss the different meanings of the term *Applied Linguistics* and a variety of key and current issues in the field, including language policy and planning, language maintenance as well as language death and language revitalization, multilingualism, language for specific purposes, language acquisition and language pedagogy.

## FACHDIDAKTIK ENGLISCH

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### Einführung in die Fachdidaktik Englisch

Slawik-Wüllenweber

**Module: siehe Modulübersicht – Einführung FD**

**2 SWS, Mi 8-10**

Das Einführungsseminar stellt grundlegende Entwicklungen, Gebiete und Methoden der Fachdidaktik Englisch vor und beschäftigt sich u. a. mit Prinzipien des Fremdsprachenunterrichts, Spracherwerbstheorien sowie der Analyse zentraler Aspekte des Lern- und Lehrprozesses. Ferner wird auf Prozesse fokussiert, die bei den sprachlichen Fertigkeiten Hörverstehen, Hör-Seh-Verstehen, Lesen, Sprechen, Schreiben und Sprachmittlung ablaufen und auf deren didaktisch-methodische Umsetzung im Unterricht. Weitere Themen sind die Entwicklung von Medienkompetenz, die Arbeit mit literarischen Texten, bilinguales Lehren und Lernen sowie interkulturelles Lernen.

Anmeldung zum Seminar bitte über cmlife.

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### Einführung in die Fachdidaktik Englisch

Fehling

**Module: siehe Modulübersicht – Einführung FD**

**2 SWS, Mi 16-18**

**Das Seminar beginnt am 23.10.2024**

Das Einführungsseminar stellt grundlegende Entwicklungen, Gebiete und Methoden der Fachdidaktik Englisch vor und beschäftigt sich u. a. mit Prinzipien des Fremdsprachenunterrichts, Spracherwerbstheorien sowie der Analyse zentraler Aspekte des Lern- und Lehrprozesses. Ferner wird auf Prozesse fokussiert, die bei den sprachlichen Fertigkeiten Hörverstehen, Hör-Seh-Verstehen, Lesen, Sprechen, Schreiben und Sprachmittlung ablaufen und auf deren didaktisch-methodische Umsetzung im Unterricht. Weitere Themen sind die Entwicklung von Medienkompetenz, die Arbeit mit literarischen Texten, bilinguales Lehren und Lernen sowie interkulturelles Lernen.

Anmeldung zum Seminar bitte über cmlife.

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### Einführung in die Fachdidaktik Englisch

Groß

**Module: siehe Modulübersicht – Einführung FD**

**2 SWS, Do 12-14**

Das Einführungsseminar stellt grundlegende Entwicklungen, Gebiete und Methoden der Fachdidaktik Englisch vor und beschäftigt sich u. a. mit Prinzipien des Fremdsprachenunterrichts, Spracherwerbstheorien sowie der Analyse zentraler Aspekte des Lern- und Lehrprozesses. Ferner wird auf Prozesse fokussiert, die bei den sprachlichen Fertigkeiten Hörverstehen, Hör-Seh-Verstehen, Lesen, Sprechen, Schreiben und Sprachmittlung ablaufen und auf deren didaktisch-methodische Umsetzung im Unterricht. Weitere Themen sind die Entwicklung von Medienkompetenz, die Arbeit mit literarischen Texten, bilinguales Lehren und Lernen sowie interkulturelles Lernen.

Anmeldung zum Seminar bitte über cmlife.

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**Einführung in die Fachdidaktik Englisch****Fehling****Module: siehe Modulübersicht – Einführung FD****2 SWS, Fr 10-12****Das Seminar beginnt am 25.10.2024**

Das Einführungsseminar stellt grundlegende Entwicklungen, Gebiete und Methoden der Fachdidaktik Englisch vor und beschäftigt sich u. a. mit Prinzipien des Fremdsprachenunterrichts, Spracherwerbstheorien sowie der Analyse zentraler Aspekte des Lern- und Lehrprozesses. Ferner wird auf Prozesse fokussiert, die bei den sprachlichen Fertigkeiten Hörverstehen, Hör-Seh-Verstehen, Lesen, Sprechen, Schreiben und Sprachmittlung ablaufen und auf deren didaktisch-methodische Umsetzung im Unterricht. Weitere Themen sind die Entwicklung von Medienkompetenz, die Arbeit mit literarischen Texten, bilinguales Lehren und Lernen sowie interkulturelles Lernen.

Anmeldung zum Seminar bitte über cmlife.

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**Seminar Fachdidaktik Englisch:****Tchokothe****Theorie und Praxis im Englischunterricht****Module: siehe Modulübersicht – Seminar FD****2 SWS, Mo 14-16****Das Seminar beginnt am 21.10.2024**

Das Seminar bietet in Anbindung an fachdidaktische Theorien eine praxisorientierte Auseinandersetzung mit zentralen Aspekten des Englischunterrichts wie der Unterrichtsplanung, der Vermittlung von sprachlichen Fertigkeiten und der Leistungsmessung. Der Schwerpunkt liegt dabei auf der inhaltlichen und methodischen Gestaltung von sprachlichen und kommunikativen Fertigkeiten.

Anmeldung zum Seminar bitte über cmlife.

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**Seminar Fachdidaktik Englisch:****Slawik-Wüllenweber****Medien im Englischunterricht****Module: siehe Modulübersicht – Seminar FD****2 SWS, Mi 10-12**

Medien sind ein wichtiger und nicht mehr wegzudenkender Bestandteil des zeitgemäßen Englischunterrichts. In diesem Seminar soll es darum gehen, geeignete Medien für den Englischunterricht mithilfe theoretischer Betrachtungen näher zu beleuchten. Darauf aufbauend werden die Funktionen von Medien als Unterstützung des Lehrens hinsichtlich der fünf Fertigkeiten untersucht, ehe die Medienkompetenz im Englischunterricht und damit zusammenhängende Kompetenzbereiche anhand praktischer Übungen behandelt werden.

Anmeldung zum Seminar bitte über cmlife.

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**Seminar Fachdidaktik Englisch:**

Fehling

**Heterogenität im Englischunterricht****Module: siehe Modulübersicht – Seminar FD****2 SWS, Do 10-12****Das Seminar beginnt am 24.10.2024**

In dem Seminar wird auf den Umgang mit Heterogenität im Fremdsprachenunterricht fokussiert. Dabei werden sowohl theoretische Aspekte als auch Implementierungsmöglichkeiten für den Englischunterricht diskutiert. Die Schwerpunkte liegen dabei auf dem Thema Inklusion, kooperativen und interkulturellen Ansätzen sowie dem Aspekt Bildung für nachhaltige Entwicklung (BNE).

Anmeldung zum Seminar bitte über cmlife.

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**Seminar Fachdidaktik Englisch:**

Friedrich-Gemkow

**Kreative Methoden der Literaturvermittlung im Englischunterricht****Module: siehe Modulübersicht – Seminar FD****2 SWS, Do 14-16**

In diesem Seminar werden wir gemeinsam didaktische Ansätze erkunden, die ein aktives Auseinandersetzen mit unterschiedlichen Literaturformaten im Englischunterricht ermöglichen und so das aktive Lernen fördern. Dabei werden wir verschiedene Methoden und ihre Umsetzungsmöglichkeiten anhand von ausgewählten Texten besprechen und ausprobieren. Neben didaktisch-methodischen Konzepten der Literaturvermittlung werden auch die Unterstützungsmöglichkeiten von künstlicher Intelligenz in Form von Chatbots Teil der Veranstaltung sein. Sie werden daher nicht nur eine Vielzahl von didaktischen Methoden kennenlernen, sondern haben auch die Möglichkeit, Ihre eigene Kreativität als Lehrkraft zu entfalten, indem Sie eine Unterrichtseinheit entsprechend Ihrer Zielgruppe und den damit verbundenen Lernzielen planen und im Seminar durchführen.

Anmeldung zum Seminar bitte über cmlife.

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**Seminar zum studienbegleitenden fachdidaktischen Praktikum:**

Tchokothe

**Praktikumsschule Christian-Ernestinum-Gymnasium, Praxismodul****Module: siehe Modulübersicht – Seminar FD****2 SWS, Mo 12-14**

Dieses Seminar beschäftigt sich mit der Erstellung und Analyse von Unterrichtseinheiten, dem Aufbau und Entwurf einer ausgearbeiteten Unterrichtsvorbereitung sowie der Analyse des Lehrplans. Zudem werden problematische Aspekte aus der Unterrichtspraxis des Englischunterrichts diskutiert und in Rückbindung an fachdidaktische Theorien Lösungswege dazu aufgezeigt.

Anmeldung zum Seminar bitte über cmlife.

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**Seminar zum studienbegleitenden fachdidaktischen Praktikum:** **Fehling**  
**Praktikumsschule Graf-Münster-Gymnasium, Praxismodul**  
**Module: siehe Modulübersicht – Seminar FD**  
**2 SWS, Do 14-16**  
**Das Seminar beginnt am 24.10.2024**

Dieses Seminar beschäftigt sich mit der Erstellung und Analyse von Unterrichtseinheiten, dem Aufbau und Entwurf einer ausgearbeiteten Unterrichtsvorbereitung sowie der Analyse des Lehrplans. Zudem werden problematische Aspekte aus der Unterrichtspraxis des Englischunterrichts diskutiert und in Rückbindung an fachdidaktische Theorien Lösungswege dazu aufgezeigt.

Anmeldung zum Seminar bitte über cmlife.

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**Seminar zum studienbegleitenden fachdidaktischen Praktikum:** **Groß**  
**Praktikumsschule Johannes-Kepler-Realschule, Praxismodul**  
**Module: siehe Modulübersicht – Seminar FD**  
**2 SWS, Do 14-16**

Dieses Seminar beschäftigt sich mit der Erstellung und Analyse von Unterrichtseinheiten, dem Aufbau und Entwurf einer ausgearbeiteten Unterrichtsvorbereitung sowie der Analyse des Lehrplans. Zudem werden problematische Aspekte aus der Unterrichtspraxis des Englischunterrichts diskutiert und in Rückbindung an fachdidaktische Theorien Lösungswege dazu aufgezeigt.

Anmeldung zum Seminar bitte über cmlife.

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**Vorbereitung für die Erste Lehramtsprüfung: Fachdidaktik Englisch** **Fehling**  
**Module: Gym: EM FD**  
**2 SWS, Do 12-14**  
**Das Seminar beginnt am 24.10.2024**

Die Veranstaltung dient der Vorbereitung auf das schriftliche Staatsexamen in der Fachdidaktik Englisch. Dabei werden Fragen der Examensvorbereitung und der Vorgehensweise in der Klausur sowie mögliche Prüfungsthemen aus den folgenden Bereichen diskutiert:

- a) Sprachlerntheorien und individuelle Voraussetzungen des Spracherwerbs
- b) Theorie und Methodik des kommunikativen Englischunterrichts
- c) Theorien und Ziele des interkulturellen Lernens
- d) Ziele und Verfahren der Textarbeit in Hinblick auf interkulturelle, literarische und sprachliche Bildungsziele

Anmeldung zum Seminar bitte über cmlife.

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**Vorbereitung für die Erste Lehramtsprüfung: Fachdidaktik Englisch****Fehling****Module: Gym: EM FD****Das Seminar findet als Blockseminar statt.**

- 1. Termin: Freitag, 25.10.24: 12.15-13.45 Uhr**
- 2. Termin: Freitag, 8.11.24: 12.15-15.15 Uhr**
- 3. Termin Freitag, 22.11.24: 12.15-15.15 Uhr**
- 4. Termin: Freitag, 6.12.24: 12.15-15.15 Uhr**
- 5. Termin: Freitag, 13.12.24: 12.15-15.15 Uhr**
- 6. Termin: Freitag, 17.01.25: 12.15-15.15 Uhr**
- 7. Termin: Freitag, 7.02.25: 12.15-15.15 Uhr**

Die Veranstaltung dient der Vorbereitung auf das schriftliche Staatsexamen in der Fachdidaktik Englisch. Dabei werden Fragen der Examensvorbereitung und der Vorgehensweise in der Klausur sowie mögliche Prüfungsthemen aus den folgenden Bereichen diskutiert:

- a) Sprachlerntheorien und individuelle Voraussetzungen des Spracherwerbs
- b) Theorie und Methodik des kommunikativen Englischunterrichts
- c) Theorien und Ziele des interkulturellen Lernens
- d) Ziele und Verfahren der Textarbeit in Hinblick auf interkulturelle, literarische und sprachliche Bildungsziele

**MAIAS COURSES**  
**LITERARY STUDIES**

**Cultural and Literary Theory**

**Cortiel**

**Reading *The Great Gatsby***

**Modules: MAIAS A 1**

**HS, 2 SWS, Tue 14-16**

This class is an advanced introduction to the theories of culture and literature that are the backbone of textual analysis and reading in literary and cultural studies, including Psychoanalysis, Feminist theory, Queer theory, New Historicism, Postcolonial Theory, and Ecocriticism. We will explore the ways in which these theories become productive in a reading of a classic American novel, F. Scott Fitzgerald's *The Great Gatsby* (1925). Please read the novel and purchase and explore our textbook before the beginning of the semester: Lois Tyson, *Critical Theory Today* (2014); I also recommend as an additional resource: Gregory Castle, *The Literary Theory Handbook* (Wiley-Blackwell 2013).

**LINGUISTICS**

**40026**

**Master Seminar**

**Bieswanger**

**Modules: MAIAS E 1**

**OS, 2 SWS, Thu 10-12, Room**

This course is meant to give MA level students an opportunity to develop and discuss final thesis projects in English linguistics. Advanced academic writing skills and the consideration of different methodological and theoretical approaches will be among the aspects covered in this seminar.

**Advanced Seminar Linguistics**

**Mühleisen**

**Theoretical Approaches to Language, Variation and Culture**

**MAIAS A1**

**Modules: see module overview – AS LING**

**HS, 2 SWS, Mo 16-18, Room**

This course is intended as an advanced exploration of various theoretical approaches of linguistics. It offers both a hands-on application of theories and a practical engagement with each of these approaches. The theoretical approaches envisaged for discussion include Schools of Linguistics, History of the English Language, Sociolinguistics, Language Contact and Change, Cognitive Linguistics, Corpus Linguistics,

Written and Spoken Language, Text Linguistics, Pragmatics and Conversation Analysis and First Language Acquisition.

### MODULE OVERVIEW

All courses may be open to further BA and MA programmes, please contact the instructor.

This applies, among others, to older versions of the teachers' programme, *BA Theater und Medien*, *BA/MA African Verbal and Visual Arts*, *MA Kultur und Gesellschaft Afrikas*, *MA Literatur und Medien*, and *MA Literatur im kulturellen Kontext*.

Module key	BA Ang/Am old	BA Ang/Am new	BA ICS old	BA ICS new	LA Gym 'old' (before 2016)	LA Gym 2016-18/ from 2018/19	LA RS old/ 2018/ 2019	MAIAS
S & P	D2	WK	-	WK				-
INTRO LIT	A1 (Ang/Am)	GM LIT 1 (Ang/Am)	A1.1 (Ang/Am)	GM LIT 1 (Ang/Am)	A1	GM Lit <u>GM LIT 1</u>	A1 <i>GM Lit</i> <u>GM LIT 1</u>	-
SURVEY LIT	A3 (Ang/Am), A7, B1.1, B2.1, B3 (2)	GM LIT 2 (Ang/Am), GM Wahl, SM WP1, VM LIT HIST	A1.2 (Ang/Am)	GM LIT 2 (Ang/Am)	A3	GM Lit <u>GM LIT 2,</u> <u>VM LIT</u> <u>HIST</u>	-	A5
INTRO LING 1	A2	GM LING 1	A1.1	GM LING 1	A2	GM Ling <u>GM LING 1</u>	A2 <i>GM Ling</i> <u>GM LING 1</u>	A4
INTRO LING 2	A5, A7 (Kombi)	GM LING 2	A2.1	GM LING 2	A5	GM Ling <u>GM LING 2</u>	-	-
VL LING HIST	A7, B1.1, B2.1, B3 (2)	SM WP 1, VM LING HIST	A1.2	-	A5a	VM Ling <u>VM LING HIST</u>	-	A5
PS LIT	A4, A7, B1.1, B2.1, B3 (2)	VM LIT, VM LIT HIST*, GM Wahl, SM WP1	A1.3 (Ang/Am)	VM LIT	A4, A4a, B2d	VM Lit, WM FW, WM FW/FD  <u>VM LIT,</u> <u>ggf. VM LIT HIST</u>	A4, B2d, <i>VM Lit</i> <u>VM LIT</u>	A4, C3

Module key	BA Ang/Am old	BA Ang/Am new	BA ICS old	BA ICS new	LA Gym 'old' (before 2016)	LA Gym 2016-18/ from 2018/19	LA RS old/ 2018/ 2019	MAIAS
PS LING	A6, A7, B1.1, B2.1, B3 (2)	VM LING, VM LING HIST*, GM Wahl, SM WP1	A1.3	VM LING	A6, B2d	VM Ling, WM FW, WM FW/FD  <u>VM LING, ggf. VM LING HIST</u>	A6, B2d, <i>VM Ling</i> <u>VM LING</u>	A4, C3
AS LIT	B1, B1.1, B2, B2.1, B3 (1), B3 (2)	SM WP1, SM HA LIT (Ang/Am), SM SP LIT (Ang/Am)	A2.1, A2.2, A2.5	SM HA LIT	B2a, B2d	SM Lit, WM FW, WM FW/FD  <u>SM HA LIT</u>	B2d, B2e, <i>SM FW</i>	A2, A4, A5, C1, C2, C3, D1
AS LING	B1, B1.1, B2, B2.1, B3 (1), B3 (2)	SM WP1, SM HA LING1, SM SP LING	A2.1, A2.4, A2.5	SM HA LING	B2b, B2d	SM Ling, WM FW, WM FW/FD  <u>SM HA LING</u>	B2d, B2e, <i>SM FW</i> <u>SM FW</u>	A2, A4, A5, C1, C2, C3, D1
SM KULT	-	-	B1	GM KULT	B2c	SM Kult  <u>SM KULT</u>	-	-
Einführung FD	-	-	-	-	DI1	GM FD 1, GM FD 2 ab WS 19/20: GM FD	DI1, <i>GM FD</i> <u>GM FD</u>	-
Seminar FD	-	-	-	-	DI2, B2d	GM FD 1, WM FW/FD, VM FD  ab WS 19/20: VM FD 1 VM FD 2	DI2a, DI2b, <i>GM FD</i> , <i>VM FD</i> ab WS 19/20: VM FD 1 VM FD 2	-

\* applies to courses with a focus on the history of the English language / literature only.